

# Cultural Practice, Joy and Adult Learning Design

LEARNING COMMUNITY COURSE

In this course, we explore ideas of personal authenticity, elevating cultural wealth, and tuning into the full humanity of educators as the designers of professional learning.

Every person has unique gifts, talents and cultural practices that matter to them. Together, we will identify and practice ways to design and facilitate learning that allows us to draw on our own cultural practice and be our most authentic selves. We will leave this course with a greater understanding and skillset to invite the cultural wealth into the learning spaces we design.



This tool is designed to help identify the cultural practices and ways of being that matter to you.

By reflecting on your own experiences, you will identify practices that you want to affirm, elevate, and bring to your facilitation style. After identifying the degree to which practices that are authentic to you show up now, you will develop a personal guide to help you bring more of what matters to you in your facilitation and learning design.



Fluency First: KEY DEFINITIONS

**Define Cultural Practice:** 

**Define Community:** 

### Brief Current Practice Reflection

When I Design a Learning Experience, I typically...

When I Design a Learning Experience, I feel free to...

When I Design a Learning Experience, I feel restricted by...

If I was designing a learning experience that felt most authentic and powerful to me, I would...

### Part 1 - The Beginning: Greetings and Openings

INQUIRY QUESTIONS	MY RESPONSE	PERSONAL RATING	These practices show up in my learning design
When people in your community enter a room or begin to commune together, what takes place that feels important to you?		<ul><li>All of the time</li><li>Some the time</li><li>Not often</li><li>Never</li></ul>	
Before you start an activity that you enjoy, what gets you excited to engage?		<ul><li>All of the time</li><li>Some the time</li><li>Not often</li><li>Never</li></ul>	
How do you know you are welcome in a space?		<ul><li>All of the time</li><li>Some the time</li><li>Not often</li><li>Never</li></ul>	

## Part 2 - The Beginning: Greetings and Openings

INQUIRY QUESTIONS	MY RESPONSE	PERSONAL RATING	These practices show up in my learning design
Think of essential knowledge that you have gained over the course of your life (from your family, schools, friends, spiritual/ritual routines, etc). How does learning happen for you?		<ul><li>All of the time</li><li>Some the time</li><li>Not often</li><li>Never</li></ul>	
What practices, ways of being, or rituals make learning joyful to you?		<ul><li>All of the time</li><li>Some the time</li><li>Not often</li><li>Never</li></ul>	3
What practices, ways of being, rituals make learning appropriately challenging to you?		<ul><li>All of the time</li><li>Some the time</li><li>Not often</li><li>Never</li></ul>	
What practices, ways of being, rituals help you process what you are learning?		<ul><li>All of the time</li><li>Some the time</li><li>Not often</li><li>Never</li></ul>	
Part 3 - The Closing: N	1ake it Stick		These practices show up in my learning design
INQUIRY QUESTIONS	1Y RESPONSE		PERSONAL RATING
In what ways do people in your community tend to close time together? What feels important about that to you?			<ul><li>All of the time</li><li>Some the time</li><li>Not often</li><li>Never</li></ul>
How do you like to show gratitude for others?			All of the time Some the time Not often Never
How do you like to show that you have learned something from someone or a learning experience that you've had?			<ul><li>All of the time</li><li>Some the time</li><li>Not often</li><li>Never</li></ul>

O Never



### **POST REFLECTION**

Add up the self assessment ratings for the questions above. Write the total for each

All of the time	Some of the time	Not often	Never

#### Review your responses to the questions above.

What stands out to you as a consistent theme in the practices that matter to you?

Which cultural practices do you want to give yourself permission to affirm and elevate in your learning

